

Hard- and Software information for printing to large format devices on paper and textiles

1. Fundamentals

Print files should be supplied as editable artwork including picture files, logos and fonts. High resolution PDFs will not be processed as they may cause conflicts on RIP software for large prints. Please send only small PDFs for layout reference for the final production.

2. Standard programs

Our prepress department uses Apple Macintosh workstations with the following software:

Program	Quark X-Press	Adobe InDesign	Adobe Photoshop	Adobe Illustrator	Macromedia FreeHand
Version up to	7.5	CS5	CS5	CS5	MX
File format	.qxd	.indd	.tif, .eps, .jpg, .psd	.ai, .eps	.fh11, .eps

In case your files have been saved in a different format than above please contact our prepress department. We will be pleased to support you.

3. Document sizes

Documents should be provided on a scale of 1:1 in the correct proportions for printing. A bleed of at least 10 mm is required.

4. Image resolution

For production a resolution of 70 to 100 DPI based on the final format is required. Higher resolutions will increase the production time and the costs only.

5. Illustrations and scans

All scans and illustrations have to have the CMYK colour mode and should be placed as an EPS- (JPEG) or TIFF into the final artwork. Please make sure to include all embedded or placed images in the delivery. Overprinting has to be disabled for all elements.

6. Colours

Set all illustrations to CMYK colour mode. Spot colours (HKS, Pantone) should be specified with their complete title to find the best possible match in CMYK. All picture documents should contain ICC profiles. Pictures without an ICC profile will be set to our own colour space (ISO/ECI). This may cause considerable colour shifts.

7. Fonts

If fonts are used, please convert them to outlines or add the original postscript and screen fonts into a separate folder.

8. Naming the files

Please name the files distinctive without use of any special characters. The file name has to include a project name, the print size and an appropriate suffix, e.g. ".TIF" (limited to a total of 64 characters).

9. File transfer

We are prepared to receive your files via CD, DVD, ftp, E-Mail (info@ccs-digital.de).

10. Please note

Please check colour mode, size, resolution and bleed size of your documents before sending. If problems or mistakes occur we will inform you immediately. Amendments will be charged at 29,- € per 20 minutes. **Attention! Deadlines can be endangered by defective or incorrect data.** If you have any questions please do not hesitate to contact our prepress department.

We are pleased to support you :

PrePress :

Jan Dahmen, +49 211 90697-37, jan.dahmen@ccs-digital.de

Roland Hebborn, +49 211 90697-36, roland.hebborn@ccs-digital.de

Kevin Travers, +49 211 90697-28, kevin.travers@ccs-digital.de

08/2010